



FOR IMMEDIATE RELEASE

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Ken Price, *Figurine Cup III*, 1970, Offset litho and screenprint, Courtesy of Gemini G.E.L., *Figurine Cup III* © Ken Price and Gemini G.E.L.



Studio of J. Allen Hawkins, *The Pasadena Art Museum*, Courtesy of the Archives, Pasadena Museum of History, © Pasadena Museum of History



John Mason, *Container X*, 1958-60, ceramic, Scripps College, Claremont, CA, Gift of Mr. and Mrs. Fred Marer, © John Mason

46 N. Los Robles: A History of the Pasadena Art Museum Related Programming

All events are free for Pacific Asia Museum members and included with admission for nonmembers unless otherwise noted.

Panel Discussion

December 3, 2011 2 p.m.

A gathering of some of the artists, curators and board members who were instrumental in creating the influential and groundbreaking Pasadena Art Museum, including Tom Terbell and Larry Bell. Moderated by guest curator Jay Belloli.

Art & Coffee

December 9, 2011 3 p.m.

Curatorial staff introduce and lead discussion of selected items in *46 N. Los Robles: A History of the Pasadena Art Museum* in this series of informal Friday afternoon get-togethers.

Screening: Pasadena Art Museum Voices

December 11, 2011 noon-5 p.m.

Key artists, board members and curators associated with the Pasadena Art Museum were interviewed by guest curator Jay Belloli and museum staff; snippets are aired in the exhibition. Get the bigger story when the full-length interviews are shown on the big screen.

Art & Coffee

January 13, 2012 3 p.m.

Curatorial staff introduce and lead discussion of selected items in *46 N. Los Robles: A History of the Pasadena Art Museum* in this series of informal Friday afternoon get-togethers.

Curator's Lecture

January 21, 2011 2 p.m.

The highly regarded contemporary art curator Jay Belloli has over forty years of experience, creating such exhibitions as *Radical Past: Contemporary Art & Music in Pasadena, 1960-1974*. He will discuss the people, art, and history of the Pasadena Art Museum.

Art & Coffee**February 10, 2012 3 p.m.**

Curatorial staff introduce and lead discussion of selected items in *46 N. Los Robles: A History of the Pasadena Art Museum* in this series of informal Friday afternoon get-togethers.

Active Cultures**February 17, 2011 7:30 p.m.**

This dynamic lecture series explores the diverse cultures of Asia and the Pacific Islands through food, drink, art, fashion and history! Each evening pairs two experts who present on their own areas of expertise then share the stage in a salon-style conversation with the audience. In February, artist Richard Jackson joins the series to talk firsthand about the Pasadena art scene of the 1960s. Free for members, \$10 for general public.

Screening: Pasadena Art Museum Voices**February 19, 2012 noon-5 p.m.**

Key artists, board members and curators associated with the Pasadena Art Museum were interviewed by guest curator Jay Belloli and museum staff; snippets are aired in the exhibition. Get the bigger story when the full-length interviews are shown on the big screen.

Authors on Asia: Lyn Kienholz**March 4, 2012 2 p.m.**

Lyn Kienholz speaks on *L.A. Rising: SoCal Artists Before 1980* in conversation with special guests. This is the first of two engagements; each will feature different guests. Books will be available for purchase and signing.

Art & Coffee**March 9, 2012 3 p.m.**

Curatorial staff introduce and lead discussion of selected items in *46 N. Los Robles: A History of the Pasadena Art Museum* in this series of informal Friday afternoon get-togethers.

Southwest Chamber Music**March 11, 2012 5 p.m.**

In 1965 Pasadena Art Museum's series of composer talks, *Encounters*, featured a legendary evening with John Cage. As part of their Cage 2012 celebration of his centennial, Southwest Chamber Music performs the composer's works in the space where he spoke almost 50 years ago. Visit www.swmusic.org for tickets; Pacific Asia Museum members enjoy a discount.

Screening: Pasadena Art Museum Voices**March 18, 2012 noon-5 p.m.**

Key artists, board members and curators associated with the Pasadena Art Museum were interviewed by guest curator Jay Belloli and museum staff; snippets are aired in the exhibition. Get the bigger story when the full-length interviews are shown on the big screen.

Free Family Festival**March 24, 2012 noon-4 p.m.**

Free admission to all the museum's galleries, plus hands-on activities, crafts, performances and more tied to the special exhibition *46 N. Los Robles: A History of Pasadena Art Museum*. Free and open to the public.

Authors on Asia: Lyn Kienholz**March 25, 2012 2 p.m.**

Lyn Kienholz speaks on *L.A. Rising: SoCal Artists Before 1980* in conversation with special guests. This is the second of two engagements; each will feature different guests. Books will be available for purchase and signing.

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